

Gregory Bullard

I started my first painting class, when I began the doctorate program in Organic chemistry at the University of Oklahoma in 1982. I wanted to be intellectually “balanced” and “well rounded.” I studied painting, life drawing, art history, and finished all the required classes for my doctorate in three years. However, I spent more time creating art than conducting research in the chemistry lab. So they booted me out of the chemistry program with a MS degree. After finishing my BFA in Painting, I wanted to get the hell out of Oklahoma.

So, I applied to graduate programs only on the East coast....

I ended up in Providence Rhode Island. I loved teaching at Brown University, while attending Rhode Island School of Design. I was adjunct Professor of Painting at Providence College, after graduating from RISD. The pay was lousy, and so, I reluctantly went back into Chemistry, to pay off my massive student loans. I worked as a pharmaceutical scientist for the Division of Cancer Prevention, National Cancer Institute. I developed drugs for clinical trials to prevent cancer. I painted and created collages in the evenings. I retired and moved to Portland Maine in 2007. Currently, I am a full-time artist, residing in Bridgton Maine. This will be my third year, teaching painting to a small group of individuals, organized by the Naples Library. It is challenging and rewarding to teach beginners, intermediate, and advance students at the same time.

My primary concern in painting is the process itself and color. I am not concerned with the outcome. I view all my paintings on paper as experiments. My art studio is my laboratory. I developed my paintings in layers of color. Currently, I employ images from nature, and symbols of technology, freedom, and diagrams of instructions in my works.

Exhibitions:

Selected Works of 2016, Elements Books Gallery, Biddeford, ME , 2017 (Solo)

Body of Works, Robert Lincoln Levy Gallery, Portsmouth NH, 2017 (Group)

Small Works, Robert Lincoln Levy Gallery, Portsmouth NH, 2016 (Group)

Monsters (Juried), CTN Gallery, Portland, ME, 2016 (Group)

Color beyond Reason, Biscuits & Company, Biddeford, ME - 2016

Palencia Fine Arts Gallery, St Augustine FL, 2014 - 2016

Boothbay Regional Art Foundation, Boothbay Maine, 2012-2017

Brady Art Gallery, Washington DC, 1992-2004 (Group)

Hunt-Cavanagh Gallery, Providence, Rhode Island, 1990 (Solo)

Thesis Exhibition, RISD Museum, Rhode Island School of Design, 1989

Three perspectives, Individual Artist of Oklahoma, Oklahoma City, 1987

Group Exhibition, Litewell Gallery, University of Oklahoma, 1987

Group Exhibition, Individual Artist of Oklahoma, OKC, Oklahoma, 1987

EDUCATION:

MBA, The Johns Hopkins University, Carey School of Business

MFA, Painting, Rhode Island School of Design, Honors

Award of Excellence, Graduate Studies

Teaching Fellowship, Brown University

BFA, Painting, University of Oklahoma

Ben Y. Barnett Scholarship

Silver Medal for Outstanding Fine Arts Senior Student

MS, Chemistry, University of Oklahoma, Honors

BS, Chemistry, University of Oklahoma

AFFILIATIONS:

New Hampshire Art Association, Juried Member, 2016

Union of Maine Visual Artist, 2014-current.



Stevens Brook – Acrylic on paper 2019